

PLAYLISTS FOR 2005

The Menace's Attic Episode #157 January 7th, 2005 The "I Paid A Lot Of Money For This Rare "One Hit Wonders British Box Set, And Your Going To Get My Money's Worth!" Edition!

OPENING SONG: Hold Me - P.J. Proby (Decca U.K.)

Set #1 I'll Tell You, Based On This Set, You Don't Want To Know What Goes On Behind The Closed Doors Of Those Hotel, Motel, Holiday Inns!

Where Do You Go To My Lovely? – Peter Sarstadt (EMI) Lady Willpower – Gary Puckett & The Union Gap (Columbia) Room Service – Fischer-Z (EMI-Australia)

Set #2 If You Can't Give Me Liberty And You Can't Give Me Death, Then Tell That Retired Tennis Pro To Give Me Just One Night With a Circa 1984 Patty Smyth!

When I'm Dead and Gone – McGuinness Flint (Capitol U.K) Generals And Majors – XTC (Virgin U.K. Single) The Warrior – Scandal (Columbia)

Set #3 Just When You Thought This Set Featured Only Really Obscure Songs About Destroyed Relationships, An Even More Obscure Band From 1980 Comes Along And Tries To Make The Darn Thing Optimistic!

Fine With Me – The Fools (EMI) Tired of Toein' The Line – Rocky Burnett (EMI) Physical Speed – Private Lightning (A&M)

Set #4 And The Brits Just Keep On Comin' Have I Used That Set Title All Ready? Okay, How About This One, True Brit! Gawd, I Should Have Quit While I Was Ahead! (What Does That Expression Mean Anyway? Set Title Over!

Lazy Sunday – The Small Faces (EMI U.K.) L.S.F. – Kasabian (RCA)

CLOSE: Cry Like A Baby – The Box Tops (Bell)

The Menace's Attic Episode #158 January 14th, 2005 The "Bob and Brit Are Doing A Guest Set On Tonight's Show, Better Hide All The Good China!" Edition!

OPENING SONG: Solitary Man – Neil Diamond (Columbia)

Set #I These Have To Be Really Short Songs That Involve Teachers, Since The Next Two Sets Are So Long. Wait A Minute, How Did He Slip In The Part About Teachers? Why Would That Make The Songs Short? If He Keeps Going On With This Set Title, He'll Never Finish In Time For Recess! Teacher, Teacher – Rockpile (Columbia) Teacher. Teacher – Iohnny Mathis (Columbia)

Set #2 Bob And Brit Do A Guest Set That They Will Name Right Now On The Spot!

All Night – Sam Phillips (Nonesuch) I Feel the Rain Fall – Red House Painters (Island) Elouise – Chuck Prophet (New West) Pretty Sky – Brittany Shane (Self Release)

Set #3 And Now, Highlights From That Famous 40's Radio Show That Never Aired, "Music To Slit Your Wrists By."

Cuts You Up – Peter Murphy (RCA) **FILM CLIP HERE!** Since You're Gone – The Cars (Elektra) Baby Come Back – The Equals (RCA)

Set #4 Dennis This Has Been A More Bizarre Show Than Usual, Can You Just Play Some Good 'Ol Power Pop?!

Valerie Loves Me – Material Issue (Mercury) Mad World – Tears For Fears (Mercury)

CLOSE (BY LISTENER VOTE!)

Words – Missing Persons (Capitol) Everybody's Happy Nowadays – Buzzcocks (IRS) The Menace's Attic Episode #159 January 21st, 2005 Since I Am At The Sundance Film Festival, "Everything Dennis The Menace Is Playing Tonight Is From A Soundtrack – Duh, That's Not Exactly Original, In Fact It Seems Kind Of A Lazy Way To Program A Radio Show, But Knowing Dennis The Menace, He'll Manage To Make Themes Out Of It" Edition.

OPENING SONG: Blitzkrieg Bop – The Ramones (Warner Bros.) ("Vacation")

Set #1 This Set Features Songs From Films That Make Fun Of People, Who Are Dumb, Dysfunctional, Or Quirky. Well, Except For The Last Tune Which Was Featured In A <u>Movie</u> That Was Just Easy To Make Fun Of.

These Days – Nico (Hollywood) ("The Royal Tenenbaums") Crash (The '95 Mix) – The Primitives (RCA) ('Dumb and Dumber') It's Gonna Be Alright – Gerry & The Pacemakers (United Artists) ("Ferry Across The Mercy")

Set #2 When Gary Gives You A Kiss, Make Sure He Does It In The Grass Roots Way A Girl Like You Deserves It! (Huh?)

She Talks In Stereo – Gary Myrick & The Figures (Epic) ("Valley Girl") Beth – Kiss (Elektra) ("Beautiful Girls") Midnight Confessions – The Grass Roots (Maverick) ("Jackie Brown") A Girl Like You – Edwyn Collins (A&M) ("Empire Records")

Set #3 No Matter How You Slice It, Movies About Partying Are The Same Whether They Are From America or England...Now As For Movies About D.J.'s!

24-Hour Party People – Happy Mondays (Essential) ("24 Hour Party People") Los Angeles – X (Shout Factory) ("Mayor Of Sunset Strip") FILM CLIP

In A Funny Way – Mercury Rev (Hollywood) ("Laurel Canyon") Fascination – Human League (A & M) ("Cherish")

Set #4 (SHORT ONE!) From A Listener In Fremont, California: "Sometimes I Think DTM Comes Up With These Shows, So He Can Play Simon & Garfunkle On The Show. Here In Fremont, We Think That Kind Of Music Should Be Outlawed. Why, I've Got A Sticker On My El Camino...

America – Simon & Garfunkle (Dreamworks) ("Almost Famous")

CLOSE: Temptation – New Order (MCA) ("Something Wild")

The Menace's Attic Episode #160 January 28th, 2005 I'm Back From Sundance, And The Reason You Should Care About That Is All The Cool Music I'll Be Sharing With You From The Movies I Saw. Think Arthur Kane, Not Citizen!

OPENING SONG: Dizz Knee Land – Da Da (I.R.S.)

Set #1 This Set Is Dedicated To Arthur "Killer" Kane, Possibly Without A Doubt The Most Rockin' Mormon Ever To Grace Our Planet.

This Charming Man – The Smiths (Sire) Lonely Planet Boy – New York Dolls (Mercury) Born To Lose – Johnny Thunder & The Heartbreakers (Mojo)

Set #2 In The Words Of Monty Python, "I'm A Lumberjack and I'm Okay, I Work All Night And I Sleep All Day, And In-Between That, I Just Want To Get...

Can't Be Love (Do It To Me Anyway) – Peter Brown (Drive) Oh Boy – Buddy Holly (Coral) Two Out Of Three Ain't Bad – Meatloaf (Epic)

Set #3 Get Ready For The Worst Pun Ever...I'm A "Sucker" For The First Song, And The Rest Is History.

My Boy Lollipop – Millie Small (Smash) Na Na Na Na Naa – Kaiser Chiefs (b-unique U.K.) Dyslexic Heart – Paul Westerberg (Epic) FILM CLIP: CITIZEN KANE The Tra La La Song – The Banana Splits (Hollywood)

Set #4 When I Started Singing This Song To My Daughter Kate Before Her Bedtime, I Had No Idea That Nixon Would Play A Role In Her Musical Education!

Yellow River – Christie (Epic) Stoned Love – The Supremes (Motown)

CLOSE: (By Listener Vote – A Tie!) Walking The Dog – Rufus Thomas (Stax) One Step Beyond – Madness (Virgin) The Menace's Attic Episode #161 February 4th, 2005 The "I'll Never Tell How I Managed To Do A 7" Edition Of This Show From Studio C Which Only Has One Turntable Without Truly Cheating. (And Since I'm Out Of Town And You Don't Have The Phone Number In Florida, You'll Have To Torture Tonight's Engineer Troy To Find Out." Edition

OPENING SONG:

Caroline (Are You Ready For The Outlaw World) – Steppenwolf (MUMS) (CD)

Set #1 Please Don't Take This Set About Love Seriously, It's Supposed To Be Bizarre And Funny.

Down On Me – Big Brother & The Holding Company (Mainstream) (CD) Eaten By The Monster Of Love – Sparks (Atlantic) Love Is In The Air – John Paul Young (Scotti Bros.) (CD) Sie Liebt Dich (She Loves You) – The Beatles (Swan)

Set #2 "The Name's Menace, Dennis Menace." Okay, Now That We Got That Over With, When Is The Scene Where I Get To Sleep With The Hot Chicks?

The Corrupt Ones – Dusty Springfield (Philips) (CD) A View To A Kill – Duran Duran (Capitol) Smoke On The Water – Deep Purple (Warner Bros.) Suspect Device – Stiff Little Fingers (Rough Trade U.K.)

Set #3 No Matter How You Like Your Blue Eyed Soul Served Up, This Set Should Reel You In. Pun Police, He's At It Again, This Time I Think We Ought To Send Him To That Maximum Security Prison In Colloquialism, New Jersey.

Soul Shoes (Live) – Graham Parker & The Rumour (Mercury) (CD) Vehicle – Ides of March (Warner Bros.) **FILM CLIP** You Belong To Me – Elvis Costello (Radar) Frankie & Johnny – Sam Cooke (RCA)

Set #4 Sometimes, The Fact That Two Songs Just Sound Good Together Is A Theme In Itself. Love, Dennis, Martha and Curtis. Suddenly Last Summer – The Motels (Capitol)

It's Alright – The Impressions (Dunhill) (CD)

CLOSE: Stay – Maurice Williams & The Zodiacs (Flashback)

The Menace's Attic Episode #162 February 11th, 2005 The "If You Haven't Bought Your Valentine's Day Cards Yet, 1 Highly Recommend The Spongebob One's At Walgreens" Edition

OPENING SONG:

It's Not Unusual –Tom Jones (Parrot)

Set #1 For Me, Valentine's Day Is Going To Be More Finn Than Ever! (Ouch!)

I Got You – Split Enz (A & M) Needles & Pins – The Searchers (Castle U.K.) Outside Your Door – The Stands (Echo)

Set #2 I Want To Thank Dylan, The Commitments And Harry Nilsson For Letting Me Know It's Okay To Love Someone So Much You Want To Just Sock Them In The Nose!

Love Is Just A Four Letter Word – Joan Baez (Vanguard) Destination: Anywhere – The Marvelettes (Tamla) Cuddly Toy – The Monkees (RCA) 2:40 (Written by Nillsson!)

Set #3 If You Want To Get Your Mate In The Sack On Valentine's Day, Start With A Slow Dance, Hit Them With Some All Out Rawk And Then Play Something They Never Heard Of And Impress Them With Your Brilliant Musicological Prowess. Or, Better Yet, Get Them Drunk!

The Oldest Story In The World – The Plimsouls (Geffen) You Shook Me All Night Long – AC/DC (Atlantic) FILM CLIP: VALLEY GIRL Lonely Hearts – The Atlantics (Rhino)

Set #4 I've Always Found That The Aggressive Approach To Love Is The Best One, You Know Like Buying Your Mate The Hope Diamond, I Mean With Those 0% APR Checks Anything Is Possible!

Take Me I'm Yours – U.K. Squeeze (A & M) Nighttime – The J. Geils Band (EMI) Red Hot – Robert Gordon (Private Stock)

CLOSE:

Switchboard Susan – Nick Lowe (Columbia)

<u>The Menace's Attic Episode #163</u> <u>February 18th, 2005</u> <u>The "This Episode Of The Attic Is Guaranteed To Rock You, Or</u> <u>Your Money Back (Yeah, Like You'll Ever Find Me To Get It!)"</u> <u>Edition</u>

OPENING SONG: Lay Down (Candles In The Rain) – Melanie (Buddah)

Set #1 Covers So Ridiculously Obscure, Even The Leader Of The Pack Didn't "Get The Picture!"

Street Fighting Man – The Ramones (Sire) Leader of the Pack – The Shangri La's (Red Bird) Walkin' With My Angel – Herman's Hermits (MGM) The Wanderer – Gary Glitter (Epic)

Set #2 If Paul Westerberg Was In Charge Of The 9 and a 1/2 Weeks Soundtrack, Would He Have Selected Tommy James Over Joe Cocker. I Said JOE Cocker, Mr. F.C.C. Man!

The Game Of Love – Wayne Fontana & The Mindbenders (Fontana) Mony Mony – Tommy James & The Shondells (Roulette) Gary's Got A Boner – The Replacements (Twintone) Bread and Butter – The Newbeats (Shout Factory)

Set #3 When I Got To The Letter B, I Decided To Stop Right At The Place Where The Song Said "On Slow Nights, Well I'd Forgive Anyone" And I Had One Of Those Rare Triple Whammy Connections!

Boredom – The Buzzcocks (featuring Howard Devoto) (Rhino) Numbers With Wings – The Bongos (RCA) FILM CLIP: Rush – Big Audio Dynamite (Columbia)

Set #4 Finally, A Set That Let's You Read Between The Lines.

Nice Nice Very Nice – Ambrosia (Warner Bros.) I Feel You – Depeche Mode (Sire)

CLOSE:

I'll Sleep When I'm Dead – Warren Zevon (Elektra)

The Menace's Attic Episode #164 <u>February 25th, 2005</u> <u>The "If Its Good Enough For Paul Westerberg To Sing It, It's</u> <u>Good Enough For Me To Play It, Sorry David Cassidy." Edition</u>

OPENING SONG: I Think I Love You – The Partridge Family (Bell)

Set #1 My Daughter Kate Can't Resist A Gumball Machine, And When It Comes To Power Pop, Either Can Her Dad!

I'm On Fire – The Dwight Twilley Band (Shelter) Vermillion – Mercury Rev (V2 U.K.) Feelin' – The LA's (London) The Kids Are Alright – The Who (Decca)

Set #2 When Phil Spector And Michael Jackson Go To War, Will They Model Shirts By Van Heusen?

Uptown – The Crystals (Rhino) The Weakest Shade of Blue – The Pernice Brothers (Ashmont) War – Frankie Goes To Hollywood (Zang Tum TUmb U.K.)

Set #3 A Song That Alludes To Drugs, One That Is Definitely About Them And One That Might Make You Wish You Were On Them!

Straight Shooter – The Mamas & The Papas (Dunhill) Pills – New York Dolls (Mercury) FILM CLIP: Heighdy Ho Princess – Neon Philharmonic (Sundazed)

Set #4 Well While We're Borrowing Set Titles From Song Titles It's Time For Us All To Get Our Soul Shake On!

Heart Full Of Soul – The Yardbirds (Epic) Don't Come Cryin' To Me – Linda Clifford (Capitol) Take A Heart – The Sorrows (Rhino)

CLOSE: (BY LISTENER VOTE!) Somebody To Love – Dwight Twilley (Arista)

<u>The Menace's Attic Episode #165</u> <u>March 4th, 2005</u> <u>The "Give Me An 80's Cover Band Over A 70's Cover Band</u> <u>Anyday, I Mean Which Would You Rather Hear A Cover Of,</u> "Blister In The Sun" Or "Free Bird?" Edition

OPENING SONG: Video Killed The Radio Star – The Buggles (Island)

Set #1 Everybody's Got Something To Hide Accept That This Is The First Set Of The Show And If We Hide Now, Who'll Seek The Rest Of The Music?

The Monkey Time – Major Lance (Epic) Hurdy Gurdy Man – Donovan (Epic) Mickey's Monkey – The Hollies (EMI) OR Image Of A Girl – The Safari's (GoldDisk)

Set #2 In Theory This Set Should Make You Sleep, But Who The Heck Can I Hypnotize You With All Those Damn Guitars!?

Zero Hour – The Plimsouls (Rhino) Dream All Day – The Posies (Geffen) Poe – The Shirts (Capitol)

Set #3 Wouldn't It Be Nice If You Could Power A City With Love? My, My You Can Always Tell When Dennis Has Gotten Into His Daughter's Lucky Charms Cereal Again!

Cruel To Be Kind (Original Version) – Nick Lowe (Edsel) Crush Story – Too Much Joy (Giant) FILM CLIP: VALLEY GIRL New York City – They Might Be Giants (Rhino) Your So Damn Hot – OK Go (Capitol)

Set #4 Listen To The Lyrics Of The First Song Carefully, Particularly The Part About The Big Hands, And The Rest Of This Set Will Be A Slam Dunk, No Matter What Kind Of A (Pun Ahead) Player You Are!

Blister In The Sun – Violent Femmes (Slash) My Maria – B.W. Stevenson (RCA) Fire – Ohio Players (Mercury)

CLOSE: Thunder and Lightning – Chi Coltrane (Columbia)

The Menace's Attic Episode #166 March 11th, 2005 The Menace's Attic Episode #167 March 18th, 2005 The "What's A Guy My Age Doing At South By Southwest In Austin, Texas Seeing Bands and Staying Up Late With Kids Have My Age? None Of Your Darn Business Cowboy!" Edition

OPENING SONG: Rebel Yell – Billy Idol (Chrysalis)

Set #1 It's Not Like I'm Saying All Love Affairs Turn Out Weird, It's More Like They Just Make A Left Turn On Two Wheels At 120 Miles Per Hour And Those That Survive Have Great Sex The Rest Of Their Lives, What's Left Of Them. Whoooo! Who Ate The Negative Cereal For Breakfast This Morning!

I Got You Babe – Sonny & Cher (Atco) Needles & Pins – Jackie DeShannon (Imperial) Co-written by Sonny Bono! Walk On The Wild Side – Lou Reed (RCA) Hey Pretty (Bonus Track) – Poe (Atlantic)

Set #2 Is It Possible To Have A Set That Almost Exactly Mirrors Set #1? Well Heck, I'll Read The Title Of Set #1 Again And Let's See!

Love Is Alive – Gary Wright (Warner Bros.) Kiss Me Deadly – Lita Ford (Rhino) 4 What Does Sex Mean To Me – Human Sexual Response (Oglio) Take The L – The Motels (Capitol)

Set #3 Phew! After All Of That Heavy Stuff, I Think We Better Turn To Something That Always Makes Us Happy, The Menace's Attic Dancing, Dancing, Dancing Machine!!!! FILM CLIP:

Contact – Edwin Starr (20th Century Fox Pleasure – The Soup Dragons (Mercury) Let The Good Times Roll – Shirley and Lee (Aladdin Single)

CLOSE: My Ever Changing Moods (12" Version) – Style Council

The Menace's Attic Episode #168 March 25th, 2005 The "I'm Back From South By Southwest and anything but 45 RPM records are too heavy for my weary bones to carry." Edition

OPENING SONG: Get Down – Gilbert O' Sullivan (MAM)

Set #I For Those Of You On Your Way Out To One Of Those So-Called "Singles Bars" Just Remember The Words That I Was Told Last Week "What Happens In Austin, Stays In Austin! Oh, Wait A Minute, I Forgot For A Second That We're Not In Austin Anymore, So How About These Words Instead: "San Francisco, Open Your Golden Gate!"

Friday On My Mind – The Easybeats (United Artists) Playboy – Gene and Debbe (TRX) Want Ads – The Honey Cone (Hot Wax) I Wanna Be Your Boyfriend – The Ramones (Sire)

Set #2 Tonight's Weather Report Is Brought To You By The Good People At Brinsley Schwarz and Partners, The One Law Firm You Can Count On To Take Your Case Seriously, Or We'll Take You To A Steve McQueen Movie!

Baby The Rain Must Fall – Glenn Yarbrough (RCA) Baby It's Cold Outside – Pezband (Passport) What's So Funny About Peace, Love And Understanding – Brinsley Schwarz (United Aritsts) Nowhere Man – The Beatles (Capitol)

Set #3 If It Wasn't A Mirage, And I Wasn't Tangled In The Falling Vines Picking Up The Punch Lines, Then Why Did You Had A Smile Like A Pocketful Of Diamonds, And I Found Myself In The Middle Of A Silver Studded Sabor Toothed Dream. (Yup. The Good 'Ol Use The Lyrics To Connect The Set Trick Strikes Again!)

The Love I Saw In You Was Just A Mirage – Smokey Robinson & The Miracles (Tamla) Fakin' It – Simon & Garfunkle (Columbia) Anything You Choose – Spanky & Our Gang (Mercury) FILM CLIP: Crying Game

Metal Guru – T-Rex (EMI U.K.)

Set #4 I Was Going To Call This Set "When Your In A Jam Just Let It Ride, But That Was Too Obvious After The Wimpy Title For Set #3. So Instead This Set Is Called "Please Close Cover Before Striking!" Much Better Don't You Think?

Going Underground – The Jam (Polydor) Billy Hunt – Graham Coxon Let It Ride – Bachman Turner Overdrive (Mercury)

CLOSE (By listener vote!)

So In Love – Orchestral Manoeuvres In The Dark (A & M)

The Menace's Attic Episode #169 April 1, 2005 The "It's April Fools Eve, So Tonight's Show Is One Big Trick, And When I Figure Out Exactly What That Trick Is I'll Let You Know." Edition

OPENING SONG: Everybody's Somebody's Fool – Connie Francis (MGM)

Set #1 He's A Complicated Man And Now One Understands Him But His Dry Cleaner, Mr. Boingo Who Always Gets The Starch Just Right!

Popular Creeps – Chris Mars (Smash) Little Girls – Oingo Boingo (A&M) Theme From Shaft – Issac Hayes (BMG)

Set #2 If You To Overhear The Following Discussion At A Cocktail Party: "In The Late 70's Folks Were Calling Jim Steinman The Phil Spector Of The Decade, But If Ask Me He Shared A Lot More With Shadow Morton!" Simply Join In And Say "Oh Yeah, Well I Listen To The Menace's Attic And You Are Entirely Right!" Not Only Will That Stop Most Junior Musicologists In Their Tracks, It Might Even Get You An Extra Slice Of That Delicious Mushroom Quiche! Total Eclipse Of The Heart – Bonnie Tyler (Columbia) Out In The Streets – The Shangri-La's Walk This Way – Aerosmith (Columbia)

Set #3 This Set Is Dedicated To One Of The Little Known Fact That Jimi Hendrix, Was A Secretly Obsessed With The Music Of David Gates Who Was Secretly Obsessed With The Call Even Though They Hadn't Even Formed Yet! Nope, Even April Fools Won't Excuse Me For This One!

Are You Experienced? – Devo (Warner Bros) Make It With You – Bread (Elektra) **FILM CLIP:** Everywhere I Go – The Call (Elektra)

Set #4 The Segue In This Set Was Tested On A Mix Tape Back In1992 And Now It's Impossible For Me To Hear Those Songs Together Without Hearing The Other One Come After It. Which Means That I Am Forever Going To Be Listening To The Talking Tammy's!

She's Mad – David Byrne (Sire) Justified And Ancient – The KLF (Featuring Tammy Wynette) The Only One I Know – The Charlatans UK (Beggars Banquet) 3

CLOSE: Don't Change – Inxs (Truism Australia)

<u>The Menace's Attic Episode #170</u> <u>April 8th, 2005</u> <u>The "I Should Be So Lucky As To Live To 170, And They Said It</u> <u>Would Never Last!" Edition</u>

OPENING SONG: Chequered Love – Kim Wilde (EMI America)

Set #1 Hoodoo You Love? Oh, This Is Radio, I Better Spell It Out H-O-O-D-O-O Y-O-U- L-O-V-E. That Wasn't Worth All That Trouble For A Lousy Pun, Was It?

Tojo Never Made It To Darwin – Hoodoo Gurus (EMI Australia) It Won't Be Long – Alison Moyet (Columbia) What Is Love? – Howard Jones (Elektra)

Set #2 Michael Penn Is In The House, Well, At Least He's A Lot Less Messy Then Sean, Who Never Does The Dishes! Micheal Penn Interview Excerpt 1:

Mystery Track – Michael Penn (Spinart/United Musicians) **Michael Penn Interview Excerpt** Son Of Sam – Elliott Smith (Dreamworks) Mystery Track #2 – Michael Penn (Spinart/United Musicians)

GIVEAWAYS: PAIR OF MICHAEL PENN TICKETS APRIL IITH, CAFÉ DU NORD RAMONES "END OF THE CENTURY" DVD'S!

Set #3 I Got So Tired Of My Loser Job At The Incense Factory, I Went Out And Got An Advance Degree! Now I'm The Most Popular Cosmetologist In All Of Manchester – And Guess What I Do AT Night? Play In A Band!!!!

I'm A Loser – The Beatles (Parlophone) Here Comes The Suffering – The Crimea (Warner Bros.) **FILM CLIP:** London Social Degree – Billy Nichols (Immediate U.K.)

Set #4 That Devil In The Blue Dress Thing Is So Out This Spring. This Season We're Looking At A New Fabric Made Up of Cotton, Polyester and Spandex! Perfect for Comfortable Wear, Easy Washing, And Of Course, Oh, This is SO Bad, Stretching Your Budget!

Wild In The Streets – Garland Jeffries (A & M) Rock and Roll – Detroit (with Mitch Ryder) (Paramount) CLOSE: (By Listener Vote) Words – Missing Persons (Capitol) Caught In My Shadow – The Wonder Stuff Head Over Heels – The Go Gos (I.R.S.) (WINNER!) The Menace's Attic Episode #171 April 15th, 2005 The "All My Ex's Don't Live In Texas, But They Sure Want To Take My Tax Refund. And That's Not Stretching The Truth Mr. I.R.S. Man!" Edition

OPENING SONG: Hello Cruel World – E (Polydor)

Set #1 When I Go To New York To See Monty Python, I'll Surely Have Some Curry On Sixth Street, And A Rocky Horror Of A Stomach Soon Thereafter!

Senses Working Overtime – XTC (Virgin U.K.) I Do The Rock – Tim Curry (A & M) Naked Rain – This Picture (Dedicated)

Set #2 And Now The First In A Series Of How To Do Menace's Attic Do It Yourself Music Programming Lessons – If You Start The Set With Bummer Be Sure To Balance It Out With Something Really Pop-y And Happ-y At The End. For That Kind Of Brilliance They Gave Me My Own Damn Radio Show. Thank Gawd This Isn't Television, Or We'd All Be Up Watching A Test Pattern!

The World Is A Ghetto (Album Version) – War (United Artists) Look Around – Thunderclap Newman (Polydor) Free My Name – Ocean Colour Scene (Sanctuary)

Set #3 Happy Birthday To Dave Edmunds, Born On This Day In 1944. Oh By The Way Dave, Now That You're In Your '60's It Might Be Time To End That Feud With Nick Lowe Who Is So Mad He Won't Be A Part Of This Set! After All You Made Up With John Denver Seconds Before He Got On The Plane! (No That Last Statement Wasn't True At All, And Yes I Am A Sick Man, But It's Too Late To Save Me!)

Get Out Of Denver – Dave Edmunds (Swan Song) Take Me Home Country Roads – John Denver (RCA) FILM CLIP: Walter Reade – Michael Penn (Spinart)

Set #4 The New Song Kate Chose For Our Dance Party, And One I Chose For Mine Back In The Late 70's.

New Toy – Lene Lovich (Stiff) 3 Ain't That Enough For You – John Davis & The Monster Orchestra (SAM 12") The Menace's Attic Episode #172 April 22nd, 2005 The "You Could Pay Thousands Of Dollars And Go To A Killer School, Or Just Listen To This Show For Free And In Time At All You'll Graduate As A Junior Musicologist!" Edition

OPENING SONG: I Can Hear Music – The Beach Boys (Capitol)

Set #1 One Of The Most Important Symbols In Music Is The Rest. So, Since I Just Found Out I Have Asthma, While I Play This Next Set Of Music, I'll Literally Take A Breather!

Future Shock – Hello People (ABC) Something In The Air – Thunderclap Newman (Atlantic) Fresh Air – Quicksilver Messenger Service (Rhino)

Set #2 Okay Menace Attic Junior Musicologists Repeat After Me. Mike Chapman and Nicki Chinn Were Two Of The Greatest Pop Music Writers and Producers Since: A. Paul Simon, B. Phil Spector C. Carole King or D. Chuck Barris!

Heartbreaker – Pat Benetar (Chrysalis) The 6-Teens The Sweet (Capitol) Sunday Girl – Blondie (Chrysalis) Heartbeat – The Knack (Capitol)

Set #3 Here's How To Wow Those Who Know A Bit Less About Music Than You At Parties. Simply Tell Them That Daniel Boone Was There To Witness The Mersey Beat Era, Which He Had No Idea Would Be Blown To Smithereens In No Time At All!

Sunshine Lover – Daniel Boone (Penny Farthing U.K.) I Think Of You – The Merseybeats (Rhino) FILM CLIP:

Time and Time Again – The Smithereens (Capitol)

Set #4 Last Musicology Lesson Of The Evening, Anything Worth Singing Can Be Sung In Under Three Minutes. Also Useful When You're Doing A Radio Show And You're Almost Out Of Time!

Gangsters – The Special A.K.A. Bye Bye Love – The Everly Brothers (Cadence)

CLOSE: Hanging On The Telephone – The Nerves (Rhino)

<u>The Menace's Attic Episode #173</u> <u>April 29th, 2005</u> <u>The Hey Kids It's Friday, What Do You Say We Change T.G.I.F.</u> <u>To T.G. I. M.A.N. (Which Stands For Thank God It's Menace's</u> Attic Night! You're Not Buying It Are You? Edition

OPENING SONG: When The Night Comes – Boomtown Rats (Mercury U.K.)

Set #1 Oh No, I Can See It Coming A Mile Away, There's No Escaping It's Powerful Force, And This Time You Can Blame Blowfish Sushi For This Version Of The Menace's Attic Dancin' Dancin' Dancin' Machine!

I Feel Love (12" Mix) – Donna Summer (Casablanca) Dancing In Heaven (Orbital Be-Bop) – Q Feel (Jive)

Set #2 If A Valley Girl Went To Sweden, Would She Like Actually Be Dumb Enough To Order The Meatballs, Or Worse Yet Tell The Swedes That It's A Good Movie?!

Take On Me – Ah-Ha (Warner Bros) (Might be touring!) Walk Away Renee – The Left Banke (Mercury) Everywhere At Once – The Plimsouls (Geffen)

Set #3 I Always Thought Tom Jones Was On The Up And Up. I Mean Treating Sex Like Candy To A Baby Is One Thing, But Using Wampum To Get It Is Just Plain Pilgrimage!

Help Yourself – Tom Jones (Parrot) Love Will Tear Us Apart – Nouvelle Vague (V2) **FILM CLIP:** Indian Giver – 1910 Fruitgum Company (Buddah)

Set #4 That Ronnie Spector Can Sure Get Around, But Phil That's Still No Excuse For What You Have Allegedly Done.

Teenage Lament '74 – Alice Cooper (Warner Bros.) (Ronnie, Pointer Sisters and Liza Minelli on Backing Vocals!) You Mean So Much To Me – Southside Johnny & The Asbury Jukes (with Ronnie Spector) (Epic) (Written by Springsteen) Take Me Home Tonight – Eddie Money (Columbia)

Do I Love You? – The Ronettes (Philles)

CLOSE:

Local Girls – Graham Parker (Arista)

The Menace's Attic Episode #174 May 5th, 2005 The "You Don't Have To Go To New York City To Find New York Italian, Simply Do A Shoot Like I Did In Hollywood And Head For F'in Dan Tana's!" Edition

OPENING SONG: Which Way You Goin' Billy – The Poppy Family (London) (TOP 10 FAVORITE OF EXCENE OF "X")

Set #1 No Matter How Intellectual You Want To Be, "My Dinner With Andre" Was A Pretty Boring Movie. My Dinner With "Michael Des Barres and Melinda Ostrum" Was Definitely Not!

I Do What I Do (Theme For 91/2 Weeks – John Taylor (Capitol) Obsession – Animotion (Mercury) Rock Hard – Suzi Quatro (Dreamland) Gimme Danger – Iggy & The Stooges (Legacy)

Set #2 Fact Of The Matter Is, If There Is No Sex Involved In This Relationship, I Am So Out Of Here. But Can You Drive Me Home First, Please?

Cause I Love Her – Brian Jonestown Massacre (Tee Pee) No Action – Elvis Costello (Rhino) Sun – The Toms (Numero) Rock Me Gently – Andy Kim (Capitol)

Set #3 Where We Left Things In The Last Set, She Wanted Sex and He Didn't, And So, She Drove Him Home. Well, Here We Are One Set Later And...Nothing's Changed At All. Except For The Music Of Course, 'Cause Playing The Same Songs Twice In One Show Is Just Plain Dumb! Girl – Beck (Interscope)

Hey Lawdy Mama – Steppenwolf (Dunhill) **FILM CLIP: "Singles"** She Looks Alright In The Dark – The Fools (Infinity)

Set #4 So, The Moral Of Tonight's Little Story Is Simple, That Men Aren't From Mars, Women Aren't From Venus, And Everyone Should Visit The Troubadour On The Sunset Strip At Least Once In Their Lives. Now That Place Has Soul! Mr. Spaceman – The Byrds (Columbia Legacy) If You Don't Know Me By Now – Harold Melvin & The Bluenotes (Epic Legacy)

CLOSE: Jackie Wilson Said (I'm In Heaven When You Smile) – Van Morrison (Warner Bros.)

The Menace's Attic Episode #175 May 13th, 2005 The "I Had My 48th Birthday Yesterday, And This Radio Show Is Proof Of The Infamous Expression, You're Not Getting Older, You're Getting...Wait A Minute What Was I Saying?" Edition

OPENING SONG:

It's Up To You – The Moody Blues (Threshold)

Set #I For My Birthday I Treated Myself To The New Broadway Show "Lennon" And I Learned Three Things. One: I Want My Lost Weekend That Lasts 18 Months. 2. I Want To Protest By Making Love In Bed. 3. The U.S. Immigration Service Quite Simply Sucks. Now I'll Say Goodbye, Because I'll Either Be Drinking Myself To Death, Put In Jail For Protesting Or Be Deported Immediately!

Jump Into The Fire – Nilsson (RCA) Power To The People – John Lennon (Apple) Here Comes The Judge – Shorty Long (Motown)

Set #2 We Have Or Will Have Given Away Something Involving Every Band In This Set. So Heck, Who Cares About The Music When All You Need Is Greed?

Right To Pop – Graham Coxon (Astralwerks) In A Funny Way – Mercury Rev (V2) Lost In The Plot – The Dears (SpinArt)

Set #3 All It Takes Is One Bad Disco D.J. To Get Me To Watch "Boogie Nights!"

Sister Christian – Night Ranger (MCA) FILM CLIP I: "Boogie Nights" Jesse's Girl – Rick Springfield (RCA) FILM CLIP 2: "Boogie Nights" 99 Red Balloons – Nena (Epic)

Set #4 Sometimes I Think My Listeners Are So Obsessed With Music They Forget To Eat. So, For The Record, Vinyl Has Less Calories Than CD's!

I Need That Record – The Tweeds (Numero) You Will Always Find Me In The Kitchen At Parties – Jona Lewie (Stiff)

CLOSE:

God Only Knows – The Beach Boys (Capitol)

The Menace's Attic Episode #176 <u>May 20th, 2005</u> <u>The "Gosh Golly, I Was So Excited About It Being Friday The</u> <u>13th And The Day After May 12th, My Birthday, That I Forgot The</u> <u>Most Important Number Of All – 7, As In 7" Edition Which Was</u> <u>Supposed To Be Episode #175! So, Please Pretend That This Is</u> <u>Last Week Okay?" Edition</u>

OPENING SONG:

Set #1 I Know I'm Only Half The Man I Used To Be, But Hey, You Did Get A Quantity Discount For The First Five Years, Or Twenty Orgasms, Whichever Came First. Ouch!!!

I'm Not Your Steppin' Stone – The Monkees (Colgems) Miracle Man – Elvis Costello (Columbia) Armed and Extremely Dangerous – First Choice (Bell) Signed, Sealed & Delivered (I'm Yours) – Peter Frampton (A&M)

Set #2 She Has Purple Hair, Green Eyes, And Her Name Is G....L...O...Hey, Look If You Have To Spell Her Name, She Must Be From Jersey!

Gloria: In Excelsis Deo, Gloria (Version) – Patti Smith (Arista) Deep Purple – Nino Tempo & April Stevens (Atco) Woman From Tokyo – Deep Purple (Warner Bros.) Green Eyed Lady – Sugarloaf (Liberty)

Set #3 Just Ask This First Artist, Timing Is Everything, When It Comes To A Number One Record!

Out of Time – Chris Farlowe (MGM) Pay To The Piper – Chairman of the Board (Invictus) **FILM CLIP: Crying Game** To Cut A Long Story Short – Spandau Ballet (Chrysalis)

Set #4 Please Refrain From Smoking And Having Sex In The Lavatories. And If You Put The Seat Down, We'll Give You An Extra Bag Of Peanuts!

Smokin' In The Boys Room – Brownsville Station (Big Tree) Albert Flasher – The Guess Who (Nimbus Canada)

CLOSE: Keep On Dancing – The Gentrys (MGM) The Menace's Attic Episode #177 May 27th, 2005 The "Not All These Songs Came Out In The Summer, But Since This Is Memorial Day, I Figured I'd Play Songs That Remind Me Of It, Summer That Is." Edition

OPENING SONG: Hooked On A Feeling – B.J. Thomas (Scepter)

Set #I What Do I Like Best About Summer? I'm A Guy, So It Should Be Easy To Figure Out. Three Words: Less of Everything! Summertime – Janis Joplin (Columbia) Short Shorts – The Royal Teens (ABC Paramount) Summertime Blues – Eddie Cochran (Razor & Tie) Celebrate – Three Dog Night (Dunhill)

Set #2 I'd Like To Re-State The Title Of The Last Set: What Do I Like Best About Summer? I'm A Guy, So It Should Be Easy To Figure Out. Three Words: More of Everything!

Gee – The Crows (Ramal) 1953! She Sells Sanctuary – The Cult (EMI) Centerfold – The J. Geils Band (EMI) Stacy's Mom – Fountains of Wayne (S-Curve)

Set #3 I'm Not Sure What Is More Exciting, That Nick Hornby Has A New Novel Out, That Gang Of Four's First CD Has Been Remastered Or That No One Can Tell Me I Can't Play All The Velvet Underground I Want To!

I Found That Essence Rare – Gang of Four (Rhino) Call Your Name – Orchestral Maneuvres In the Dark (Virgin) **FILM CLIP** Who Loves The Sun – Velvet Underground (Hollywood)

Set #4 Okay, Who Let Dennis The Menace Use The Power Pop-er To Make The Popcorn?

Trains, Boats & Planes – Billy J. Karamer With The Dakotas (Imperial) Taxi Driver – Hero (Mercury)

CLOSE: Watermelon Man – Mongo Santamaria (Columbia)

<u>The Menace's Attic Episode #178</u> June 10th, 2005 The "Edition

OPENING SONG: Hold On – Herman's Hermits (MGM)

Set #I I Feel Like I Have A Lot In Common With The Boys On The TV Series Entourage, I Mean We're All From Queens N.Y., We Love The Movies, And We're More Than A Little Bit Hyper!

Time Is Running Out – Muse (Warner Bros.) Hyperactive – Thomas Dolby (Capitol) Goody Goody Gumdrops – 1910 Fruitgum Company (Buddah)

Set #2 There's No Question The Movie The First Song In this Set Was Featured In Could Have Been Improved By Quentin Tarantino, Or For That Matter Jackie Brown!

N.Y. Doll – David Johansen From "Fear City") Across I I0th Street – Bobby Womack (EMI) I'm Doin' Fine Now – New York City (Disky U.K.)

Set #3 Arthur Lee, Please Report To Security, We've Found Your Lost Mind. Alone Again (Or) – Damned Always See Your Face – Love What's Your Name – Don and Juan (Rhino) FILM CLIP: Talk Radio Whenever You're On My Mind – Marshall Crenshaw (Warner Bros.)

Set #4 Remember, You Never No When There Could Be A National Emergency, So Please Keep A Fresh Battery In Your Transistor Radio, Until The Invention Of The Walkman and Eventually The IPOD! Discovering Japan – Graham Parker

Search and Destroy – Iggy & The Stooges

CLOSE: That's The Way (I Like It) – KC And The Sunshine Band (TK)

<u>The Menace's Attic Episode #179</u> June 17th, 2005 The "So Am I Funny Ha Ha, Or Funny Strange?" Edition</u>

OPENING SONG: Off The Wall – Michael Jackson (Epic) – Just a few bars! People Are Strange – The Doors (Elektra)

Set #I If Mark Bolan Married Frank Sinatra, And They Had A Pet Monkey Named Tapioca, Would He (The Monkey) Listen To Mantovani On A Yacht. Dennis The Menace You Must Have Been The Mad Libs Champion When You Were A Kid! Baby Strange – T Rex (EMI) Strangers In The Night – Frank Sinatra (Reprise) Tapioca Tundra – The Monkees (Colgems) Mantovani's Hits – The Yachts (Virgin)

Set #2 What's So Funny Or Strange About The Music In This Set You Ask? Wait A Minute, My Parents Always Told Me Not To Talk To Strangers. Do I Know You?

Tainted Love – Gloria Jones (AVI) My Name Is Jack – Manfred Mann (Mercury) Crippled Inside – John Lennon (Apple)

Set #3 If You've Never Read The New York Post, This Set Will Basically Tell You About Everything That Was On Page Six Today – Except The Latest Michael Jackson Joke: How Many Michael Jacksons Does It Take To Change A Light Bulb? The Answer Is None. He's Never Going To Touch Anything That Requires Screwing In Again! Ouch!

Shaky City – The Plimsouls (Geffen) The Pied Piper – Crispian St. Peters (Collectables) **FILM CLIP: Panic** Private Life – Oingo Boingo (A&M)

Set #4 Everybody's Got Something To Hide 'Cept For Me And My Divorce Attorney, But Hey, What's So Strange About That? At The Zoo – Simon & Garfunkle (Columbia) My Monkey Made A Man Out Of Me – Candy Butchers (RPM)

CLOSE: (Enough Strangeness, Let's Just Rock) Bed, Bed Bed – They Might Be Giants (Rounder) Think About Soul – The Sighs (Charisma) The Menace's Attic Episode #180 June 24th, 2005 The Menace's Attic Episode #181 July 1st, 2005 The "Hey Now That The Summer Solstice Is Over, The Fog Can Come Back Again, And We Can Stop Pretending It's Really Summer Just Yet." Edition

OPENING SONG: Somebody To Shove – Soul Asylum (Columbia)

(Soul Asylum bassist Karl Mueller died early Friday. At 41, he lost the battle to throat cancer.)

Set #1 If This Set Doesn't Make Kurt Cobain Spin In His Grave, Nothing Will!

Smells Like Teen Spirit – Paul Anka (Verve) Shotgun – Junior Walker & The All Stars (Gordy) It's My Life – The Animals (MGM) Shake Some Action – Flamin' Groovies (Rhino)

Set #2 It Was Actually Andrew Of The Friday Night Session, Who Got This Set Started, Well, Not Really, It Was Initially Phil Spector, But He's A Bit Too Involved In The Trial Thing To Take The Credit, So It's All About Andrew!

Baby I Love You – The Ramones (Sire) Baby Blue – Badfinger (Apple) Hey Now Now – The Cloud Room (Gigantic)

Set #3 Okay, So Two Jehovah's Witnesses Go Into The Bar, And Witness #1 Says To The Bartender, Gosh Golly, I'm So Glad That Tom Cruise And His Scientology Is Taking The Pressure Off Us. I'll Have One Of Your Best Fizzy Drinks!

Think About Soul – The Sighs (Charisma) Think – Aretha Franklin (Atlantic) Turn Me Loose – Fabian (Warner Bros.) **FILM CLIP: Animal House** Why Do You Tell Lies? – Robin Lane & The Chartbusters (Deli Platters)

Set #4 Some Sets You Work Really Hard On, And Others Well Life Is Easy. Except This Set Is About Life Being Hard, So That Tends To Make Life Not As Easy.

My Life Ain't Easy – The Plimsouls (Warner Bros.) Life Ain't Easy – Dr. Hook & The Medicine Show (Columbia)

CLOSE: (By Listener Vote!) I Got You – Split Enz (A&M)

The 7" EDITION EDITION!

The Menace's Attic Episode #182 July 1st, 2005 The "Right Now I'm In Boston Enjoying A Nice Bowl Of Clam Chowder At Legal Seafoods, And All I'm Leaving You With Is A Pile Of 7 Plastic!" Edition

OPENING SONG: Son Of My Father – Giorgio (Dunhill)

Set #1 If You're Going To Try And Buy Love In Boston's Tenderloin, Remember To Bring Your Trojan Express Card!

Can't Buy Me Love – The Beatles (Capitol) Girl Of My Dreams – Bram Tchaikovski (Polydor) Gotta Have More Love – Climax Blues Band (Warner Bros.) Liar Liar – The Castaways (Era)

Set #2 Inspector Closeau, Pleaes Report To The Women's Lingerie Department, We Found Your "Clue" In A 36A!

Midnight Confessions – Karla Devito (Epic) Where Do The Boys Go – Men Without Hats (Sire) Looking For Clues – Robert Palmer (Island)

Set #3 You Can Wax Nostalgically About Our Great Love Affair, But Fact Is It Was Over Before We Even Understood What Waxed Nostalgically Meant!

The Metro – Berlin (Geffen) Gone – Joey Heatherton (MGM) Liar Liar – The Castaways (Era)

FILM CLIP: Four Weddings And A Funeral

The Oldest Story In The World – The Plimsouls (Geffen)

Set #4 Just Remember, When The Sheriff Comes To Town, There Better Not Be Any Goose Down In His Pillows, Or You'll Be Forced To Listen To "Green Grass And High Tides" During Your Entire Jail Stay – Including Prisoner Sex Time!

There Goes Another Love Song – The Outlaws (Arista) We're An American Band – Grand Funk (Capitol)

CLOSE:

Joy – Apollo 100 (Mega)

The Menace's Attic Episode #183 July 8th, 2005 The "Holy Moly, The Plimsouls Are Here Next Weekend With Another Killer Band Called The Magic Christian And Guess Who Gets To Play Alan Freed At The Show?" Edition

OPENING SONG: Searching – Change (w/Luther Vandross)

Set #I Well Here I Am Back In San Francisco After A Bunch Of 85 Degree Days In Boston. So Let's Just Pretend It's Really Summer Here For This First Set, Just To Make Me Feel Good About Being Back Okay. O.K!

Walking Down Madison – Kirstie MacColl (Virgin) Hot Summer Night – Meatloaf (Columbia) Hot Summer Night – Pierce Arrow (Columbia) Good Guys Only Win In The Movies – Mel & Tim (Sundazed)

Set #2 C'mon Folks Step Right Up, Pick An Addiction, Win A Stuffed Animal. (Geez Dennis The Menace, Could You Be Any More Cynical About Your Addiction To Carnival Barkers?!)

Gin – Willie Loco Alexander (Varulven Single) Girlfriend In A Coma – The Smiths (Sire) The Bottle – Gil Scott-Heron (Charly) I Want Candy – Bow Wow Wow (RCA)

Set #3 Just Remember You're Not Getting Older, You're Just Old Enough To Get Into See The Plimsouls With Out Getting Carded – By 30 Years At Least! Ha! Ha! Ha!

Time Is On My Side – Irma Thomas (Astralwerks) Great Big World – The Plimsouls (Bomp!) **FILM CLIP: Big Lebowski** Gone Gone Gone – Everly Brothers (Warner Bros.)

Set #4 "That Same Afterglow That Was Keeping E.L.O. Low" Was Probably Leftover From One Of Those 60's Light Shows At The Fillmore.

On The Run – Electric Light Orchestra (Jet) Call On Me – Big Brother & The Holding Company (Mainstream)

CLOSE: (By Listener Vote!) Ca Plan Pour Moi – Plastic Bertrand (Sire)

The Menace's Attic Episode #184 July 15th, 2005 The There Are Only Two Official Sets Tonight Because We Have Special Guests And Do You Think They Just Might Possibly Relate To That Concert Featuring Magic Christian And The Plimsouls At Café Du Nord On Sunday Night? Edition.

OPENING SONG: I'm Not In Love – 10CC (Mercury)

Set #I You Might Say Nancy Sinatra and Lee Hazelwood Are Fine Examples Of The American Breed. But Then You'd Be Once Again Resorting To Using The Names Of The Artists In The Set To Make Up The Set Title And That's Too Darn Lazy Isn't It?

Jingle Jangle – The Archies (Calendar) Sugartown – Nancy Sinatra (Rhino) Forget Marie – Lee Hazelwood (Smells Like) Bend Me, Shape Me – The American Breed (Acta)

Set #2 LIVE INTERVIEW with Cyril Jordan (former Flamin' Groovies!) and Paul Kopf of Magic Christian!

You Tore Me Down – Flamin' Groovies (Sire) Rare Dave Edmunds Track (Thanks to Cyril Jordan) Too Close To Zero – Magic Christian (Repeat) No Time To Cry – Magic Christian (Repeat)

Set #3 Well According To The Old Clock On The Wall, Time Is Almost Up, Hey Wait A Minute, Where Did The Expression "Old Clock On The Wall Actually Come From?" Oh Geez, If We Go Down This Road, We Might As Well Just Turn This Darn Thing Into A Talk Show. Hey Wait A Minute, If We Turned This Thing Into A Talk Show Zero Hour – The Plimsouls (Bomp) 2

Time and Time Again – The Smithereens (Enigma) A Milliion Miles Away – The Plimsouls (Bomp)

CLOSE: She'd Rather Be With Me – The Turtles (White Whale)

The Menace's Attic Episode #185 July 22nd, 2005 The "The Music And The Title Of This Show Changed Completely From Wednesday To Thursday Night When I Finished Programming It. So, It's No Surprise That The Folks At KUSF Have Taken Away My Official Dennis The Menace Secret Decoder #2 Pencil To Make Sure There Are Absolutely No More Changes In The Next Hour!" Edition.

OPENING SONG: Cruel Summer – Bananarama (London U.K. 12") BACK TOGETHER!

Set #I Edie Called It The Dance Of Love And Who Can Blame Her, Certainly Not Alfred Hitchcock!

No Reply – The Beatles (Parlophone) Blame It On The Bossa Nova – Eydie Gorme (Columbia) Que Sera Sera – Earl Royce and The Olympics (EMI U.K.)

Set #2 I Know I Am The Whole Point Of This Show Is Mixing Up Genres To Achieve Some Brilliant Connection, But Was Glam-Sided! I'd Blame It On A WMBR D.J. In Boston On July 4th But Since He Doesn't Know I Was Listening, I Guess Once Again It's All About Sweet Me, Rebel That I Am.

Make Me Smile (Come Up And See Me) – Steve Harley & Cockney Rebel (EMI) The Lies In Your Eyes – Sweet (RCA U.K.) Bad Girl – New York Dolls (Mercury)

Set #3 This Set Is Dedicated To The Two Most Underappreciated Instrument In Rock And Roll, The Tambourine. Other Unloved Instruments, Please Don't Write In To Protest!

The Pledge – Brendan Benson (V2) I'm Nobody's Baby Now – Reparata & The Delrons (RCA) Dreaming – Blondie (Chrysalis) (Elie Greenwich on backing vocals) The Only One I Know – Charlatans U.K. (Beggars Banquet)

Set #4 The Great Thing About The Canadian Invasion Of The 70's Is They Were A Lot Closer So A Lot Of Gas Was Saved!

'Til The End of The Day – The Kinks (Rhino) Gaslight – The Ugly Ducklings (RCA)

CLOSE: Sleepwalk – Ultravox (Chrysalis)

<u>The Menace's Attic Episode #186</u> July 29th, 2005 The "What A Difference 3.576923 Years Make (I Divided By 52 On A Cheap Calculator) Edition.

OPENING SONG: I'm Free – The Who (Decca)

Set #1 This Morning The Love Train Derailed Just Outside Of Piscataway N.J. Witness Say It Was Due To An Overdose Of O'Jay's In The Club Car!

Bang Bang, My Baby Shot Me Down – Terry Reid (Epic) (Sonny Bono) Cold Cold Heart – Midge Ure (BMG) Love Will Tear Us Apart – Joy Division (Rhino)

Set #2 I Play These First Two Tunes Enough On This Show That Someone Might Just Accuse Me Getting Paid For Playing Them. Getting Paid!? Now That's A Knee Slapper. Oops! Is The Jail Term For Knee Slapping Worse That The One For Payola? Damned If You Do, Damned If You Don't Surely Applies Here!

The Shape Of Things To Come – Headboys (RSO) Somewhere In The Night – The Monroes (Alta) Don't Want To Know If You Are Lonely – Husker Du (Rhino) (BOB MOULD NEW ALBUM ON SUNDAY SHOW SOON.)

Set #3 Wait A Minute, If I Had A Therapist, Which I Don't, He'd Say This Next Set Was Cathartic. But Fact Is, I've Never Been To The North Pole!

Things I'd Like To Say – New Colony Six (Mercury) Marianne – Stephen Stills (Atlantic) Carrie Ann – The Hollies (EMI)

Set #4 If I Was On Top 40 Radio Right Now, I'd Scream Over The Intro Of Every One Of These, Except For The First One That I'd Play Out Of A Jingle, Just Like This! 77 WABC Jingle.

Up The Ladder To The Roof – The Supremes (Motown) Pretty Lady – Lighthouse (Polydor) With A Girl Like You – The Troggs (Atco) Girls Like Me – Bonnie Hayes (Slash) (At IPO, on Saturday August 13th – we are a sponsor. (IF TIME)

CLOSE: I Knew The Bride – Dave Edmunds (Swan Song)

<u>The Menace's Attic Episode #187</u> <u>August 6th, 2005</u> <u>The "It's About Time They Remastered That Darn Spanky Record,</u> <u>Now I Have Only 3,445 Wishes To Go" Edition. (NOTE: Tonight Every</u> <u>Set Title Contains A Song Lyric From A Song In The Set – Guess 'Em</u> <u>All and Win A Prize!)</u>

OPENING SONG: Leopard Skin Phones – Spanky & Our Gang (Hip-O Select)

Set #I I Met Him On A Monday And My Heart Stood Still, Which Really Stunk Because If I Moved That Pidgeon Never Would Have Nailed Me!

Jerry's Pigeons – Genya Raven (Hip-O Select) Da Doo Ron Ron – The Crystals (Abkco) Be My Man – Suzy Wallis (Ace) Summer Rain – Johnny Rivers (Rhino)

Set #2 With A Song In My Heart And A Chance To Be Yours Forever I Guess I'll Cancel My Weekend At The Nude Beach, And Just Hang Around With You!

I Held Her In My Arms – Violent Femmes (Rhino) Heaven Knows – The Grass Roots (Hip-O Select) Love At First Sight – XTC (Virgin U.K.) Love Comes In Spurts – Richard Hell & The Voidoids (Sire/Rhino)

Set #3 Take Me To A Circus Tent, Where I Can Easily Pay My Rent – Obviously, This Circus Is In Omaha, Not San Francisco!

Turn On A Friend (To The Good Life) – Peanut Butter Conspiracy (Sundazed) 3/5 Of A Mile In 10 Seconds – Jefferson Airplane (RCA) **FILM CLIP: Midnight Cowboy**

Falling And Laughing – Orange Juice (Domino)

Set #4 All Of My Skin Is Drifting On The Wind. Even Iggy Didn't Come Up With A Drug Induced Lyric That Good! (Or Did He And I Was Too Drug Induced To miss It. Right!)

There Is An End – The Greenhornes w/Holly Golightly (Decca) Down On The Street – Iggy & The Stooges (Rhino)

CLOSING SONGS (Two! Because Mike B. of the "Friday Night Session" was late! Yay! When The Lovelight Starts Shining Through His Eyes – Dusty Springfield (Hip-O) Girls Like Me – Bonnie Hayes (Slash) The Menace's Attic Episode #188 August 13th, 2005 The "It's Friday The 13th and That's Lucky For You, Because It's Another 7" Edition!

OPENING SONG: S.O.S. – Abba (Atlantic)

Set #I Some Have Said This Radio Show Is A Religious Experience. Which Brings Up What Might Be The Most Important Question Of The Night: "Which Member Of Kiss Had The Best Hair?"

Rock and Roll All Nite – Kiss (Casablanca) Good Morning Starshine – Oliver (United Artists) Absolute Affirmation – Radio 4 (City Slang U.K.)

Set #2 So, There I Was Checkin' The Spelling On My Playlist For This Show And The Then The Damn Spell Check Tells Me I Was Spelling Ramones Wrong. I Mean How Could You Spell Ramones Wrong, Next Thing You Know It'll Have A Problem With My Name! I Mean, Who Can't Spell Denise!?

The Day I Found Myself – Honey Cone (Hot Wax) Looking Over My Shoulder – 'Til Tuesday (Epic) Sheena Is A Punk Rocker – The Ramones (Sire)

Set #3 Just Remember, One Day You're At The Top Of The Heap, And The Next You're Working The Night Shift With Scott Walker!

The In Crowd – Dobie Gray (Charger) **FILM CLIP:** Is She Really Going Out With Him – Joe Jackson (A&M) The Sun Ain't Gonna Shine (Anymore) – The Walker Brothers (Smash)

Set #4 Once Again I Started Out A Set With Devine Optimism, And Guess Who Brings It Crashing Down, Down, Down?

Reasons To Be Cheerful Pt. 3 – Ian Dury & The Blockheads (Stiff) Come Anytime – Hoodoo Gurus (RCA Australia) Hand Me Down World – The Guess Who (Nimbus)

CLOSING SONG:

Starry Eyes – The Records (Virgin)

The Menace's Attic Episode #189 August 20th, 2005 The "Hey, Let's Not Get All Philosophical About This Life And Death Thing, Or We'll Never Get Anything Musical Done Around Here!" Edition.

OPENING SONG: Live Til You Die – Emitt Rhodes (Universal)

Set #1 If Your Name Is Clive, And You Have An American Record Label, You Might As Well Sign British Bands, And Yes, We'll Forgive You For Whitney, Well In Reality We Have To Take A Vote On That. (WHITNEY BOBBY REALITY SHOW!)

Favorite Shirts (Boy Meets Girl) – Haircut 100 (Arista) Hey Rock and Roll – Showwaddywaddy (Arista) I Only Want To Be With You – Bay City Rollers (Arista)

Set #2 Oh, No, Dennis The Menace Has Gone New-Age. Or Is It Old Age. Or Just Aged, You Know Like Fine China, I Mean Cheese. Oh, This Whole Set Title Is No Gouda! Ouch!

When I Die – Motherload (Buddah) Gemini Dream – Moody Blues (Threshold) We Close Our Eyes – Oingo Boingo (A&M) Pretend That We're Dead – L7 (Slash)

Set #3 Killer Riffs And A French Face Deserve Nothing But The Best Accessories.

Flames – Elmer Gantry's Velvet Opera (CBS) Radar Love – Golden Earring (Track) FILM CLIP: South Park "Terrence and Philip Movie!" Fade To Grey – Visage (Polydor)

Set #4 Oh C'mon, If You're Going To Beg Him To Take You Back, Just Remember To Put On The Right Deoderant!

Only The Strong Survive – Jerry Butler (Mercury) Maybe – The Chantels (Rhino)

CLOSING SONG: (By listener vote) I Am A Rock – Simon & Garfunkle (Columbia) All Apologies – Nirvana (DGC) (THE WINNER!!!!)

I Ran – Flock of Seagulls (Arista)

The Menace's Attic Episode #190 August 27th, 2005 The "Everyone's Got Some Great Summer Stories, But No One Tells A Better One Than The Guy Who's Running The Barbecue! Edition.

OPENING SONG:

Sunshine – Jonathan Edwards (Capricorn)

Set #I Charlie's On The Comeback Trail, Peter And Ian Never Left – Well Physically That Is. Oooh! Innuendo On A Rock And Roll Radio Show, That's Got To Be Against Some Law In Petaluma!

Beat's So Lonely – Charlie Sexton (MCA) Dream About You – Peter Case (Geffen) Foxy Foxy – Mott The Hoople (Columbia)

Set #2 Next Weekend Is Labor Day, So In Honor Of That, Someone In the Audience Will Have A Baby Over The Last Song In This Set, Since I've Threatened To Play It For Over Three Years.

Picadilly Palare – Morrissey (Parlophone) Sunny Afternoon – The Kinks (Reprise) Paradise By The Dashboard Light – Meatloaf (Epic)

Set #3 If Time Waits For Know One, Than Are You Telling Me A Bus Driver Would Leave Neko, Chad, Jeremy Joe, Keith And Mick Waiting At The Stop? Hey, That Could Be A Hollies Song Lyric!

These Are The Fables – New Pornographers (Matador) Yesterday's Gone – Chad & Jeremy (Rhino) **FILM CLIP:** Got The Time – Joe Jackson (A&M)

Set #4 If The Beach Boys Took On J. Geils In A Fight, Would The Weapon Of Choice Be A Surfboard, Or A Peter Wolf J.Geils Introduction From The '70's?

You're So Good To Me – The Beach Boys (Capitol) So Good – Geils (Atlantic)

CLOSING SONG: (By listener vote)

Glad To Know You – Chas Jankel (A&M)

The Menace's Attic Episode #191 September 2nd, 2005 The Once Again It's Labor Day Weekend And At The Top Of A Mountain Seeing Movies It's Hard Work But In Honor Of Labor Day, Someone Has To Do It!" Edition.

OPENING SONG:

Let's Work Together – Canned Heat (Liberty)

Set #I Well, If You Can't Find Gainful Employment You Might As Well Go On The Dole And See The Bay City Rollers.

Get A Job – The Silhouettes (Rhino) Flowers On The Wall – The Statler Brothers (Columbia) Welcome To The Working Week – Elvis Costello (Columbia) s

Set #2 Do You Think Jimmy Hoffa Liked The Fifth Dimension, Or Was It The Nudity In Hair That He Was Really After?

Working On A Groovy Thing –The 5th Dimension (Soul City) Working In The Coalmine –Devo (Warner Bros.) Reach The Rock – Havana 3AM (I.R.S.)

Set #3 This Set Is So Summer-y You Can Practically Smell The Hot Dogs, Or For Those Of You Listening In France, The Broccoli Quiche!

Summertime Blues – Johnny Cochran (Razor & Tie) The Wind – Cirus Maximus FILM CLIP: Ghost World Soul Finger – Barkays (Stax)

Set #4 Hey Hey, We're The Plagerists And People Say We Stole Our Theme, But We're Too Busy Schemin' About How We Can Make More Green!

Theme From The Monkees – The Monkees (Colgems) Catch Us If You Can – The Dave Clark Five (Epic) I Got A Line On You – Spirit (Epic) (IF TIME!)

CLOSING SONGS:

Don't Shed A Tear – Paul Carrack (Chrysalis) The Horse – Cliff Nobles and Company (Rhino)

<u>The Menace's Attic Episode #192</u> <u>September 9th, 2005</u> <u>The "Okay, Even I Would Never Play This Mix Of Music On One Radio</u> <u>Show" Edition.</u>

OPENING SONG: Shout! Shout! (Knock Yourself Out) – Ernie Maresca (Seville)

Set #1 While You Can't See The New Neil Jordan Film "Lost On Pluto" Until At Least December, Here's An Preview Of The Soundtrack.

Sugar Baby Love – The Rubettes (Polydor) Children Of The Revolution – T. Rex (EMI) Me and Mrs. Jones – Billy Paul (TSOP) Chirpy Chirpy Cheep Cheep – Middle of The Road (RCA)

Set #2 For The Purpose Of Making This Set Make Any Sense At All, Let's Go To Minnesota, The Birthplace Of Bob Dylan, Crow and Oh Man, It Almost Worked Until The Hollies Invaded!

My Back Pages – The Hollies (Epic) Highway 61 Revisited (Alternate Take) – Bob Dylan (Columbia) Evil Woman – Crow (Amaret)

Set #3 If It Weren't For My Reading Books About Bubblegum Music Before Going To Bed At Night, This Set Would Have Popped!

Superman – The Clique (White Whale) Needles and Pins (Remixed Single Version) – The Ramones (Rhino/Sire) Sugar On Sunday – Tommy James & The Shondells (Roulette) FILM CLIP: Breakfast at Tiffanys Good Girls Don't – The Knack (Capitol)

Set #4 If You're Gonna Die Like A Dog, Be Sure To Get A Plot In That Insane New Green Cemetary In Mill Valley. (New Yorker Article.)

People Who Died – Jim Carroll Shannon – Henry Gross (Lifeboat)

CLOSING SONG: Ring of Fire – Johnny Cash (Columbia)

The Menace's Attic Episode #193 September 16th, 2005 The "Okay, Even I Would Never Play This Mix Of Music On One Radio Show" Edition.

OPENING SONG: Shout! Shout! (Knock Yourself Out) – Ernie Maresca (Seville)

Set #I While You Can't See The New Neil Jordan Film "Lost On Pluto" Until At Least December, Here's An Preview Of The Soundtrack. Sugar Baby Love – The Rubettes (Polydor) Children Of The Revolution – T. Rex (EMI) Me and Mrs. Jones – Billy Paul (TSOP) Chirpy Cheep Cheep – Middle of The Road (RCA)

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CLOSING SONG: Ring of Fire – Johnny Cash (Columbia)

<u>The Menace's Attic Episode #194</u> <u>September 16th, 2005</u> <u>The "Not Only Do I Write Parenthetically, I Speak That Way Too (Oh Boy</u> <u>Was That Bad English) That Last Phrase Was In Parenthesis Edition!"</u> <u>Edition.</u>

OPENING SONG: Tip Toe Through The Tulips – Tiny Tim (Reprise)

Set #I This Is Just Another Simple Set Of Music About Losing The One You Love (Well, Except For The First Song, Which Only Doris Day Can Translate.)

Que Sera Mi Vida (If You Should Go) – Gibson Brothers (Island) Silver Threads and Golden Needles – Linda Ronstadt (Capitol) I'm Losing You – Stevie Wright (Atco)

Set #2 I'll Never Be Enough Of A Bad Boy To Be Included In A Wham Song, But I Can Play One On The Radio (A Bad Boy Not Wham You Stupid!)

Tattooed Love Boys – The Pretenders (Sire) Younger Bums – Big Dipper (Self Release) Because They're Young – Duane Eddy (Rhino) Staying Alive – Bee Gees (RSO)

Set #3 The Following Set Is Completely Drug Free And Has Not Been Tested On Live Animals, Well, Except You! (The Live Animals, Not The Drugs.)

Cloud Nine – The Temptations (Gordy) Time To Win – Gary Myrick (Epic) FILM CLIP: Let Me Go – Heaven 17 (Arista)

Set #4 The Only Saint I Believe In Is Marks, I Love His Place! (But, It's Really A Street, Not A Place, So I Guess In This Case, Place Is A Placeholder For Street.) Puss In Boots – New York Dolls (Mercury)

Puss In Boots – New York Dolls (Mercury) Goody Two Shoes – Adam Ant (Epic)

CLOSING SONG: (By listener vote)

Jukebox – The Flirts (O) I'll Be Good To You – Brothers Johnson (A&M) Hit Me With Your Best Shot – Pat Benetar (Chrysalis) The Menace's Attic Episode #195 September 23rd, 2005 The Tonights Broadcast Will Be In Living Color Which Is Proof That Everything Old Is Truly New Again!" Edition. (The first and last songs of the show make up a theme...and a iconic old band is back!)

OPENING SONG: Church Of The Poison Mind – Culture Club (Epic)

Set #1 Neither The Sheriff Or The Deputy Will Be Shot During This Set, After All I Do Have Some Pity Left.

The Man Who Shot Liberty Valance – Gene Pitney (Rhino) Sheriff – The Tenants (Epic) Rudi A Message To You – The Specials (Two Tone)

Set #2 This Summer, At Least 100 New Actors Found Their Way From Their Hometowns In America To Hollywood To Become Big Movie Stars. This Fall, They Returned Home To Take Some More Courses At Mr. Byrne's Finishing School For Boys and Girls.

Hung Up With Summer – Big Star (Rykodisc) Let's Get Lost – Elliott Smith (Hollywood) (also covers Big Star's Thirteen on the Thumbsucker Soundtrack) Road To Nowhere – Talking Heads (Sire) Low – Cracker (Virgin)

Set #3 If You Can't Figure Out The Theme In This Set, I Highly Suggest You Go Back To That Sixth Grade Sex Education Textbook. Who Knows, I Might Have Done You A Favor With Your Partner, And What Other Radio Show Offers That Service For Free!?

Give Me An Inch Girl– Robert Palmer (Island) Soul Deep – The Box Tops (Sundazed) Achin' To Be – The Replacements (Sire) Do Ya – The Move (United Artists)

Set #4 If There Was A Warning Label On This Set It Would Say Beware: Total Over The Top Pop Ahead – Dress and Arm Yourself Accordingly!

Did You Ever Have To Make Up Your Mind? – Lovin' Spoonful (Kama Sutra) Makin My Mind Up – The Turtles (White Whale)

CLOSING SONG: Incense and Peppermints – Strawberry Alarm Clock (Rhino)

The Menace's Attic Episode #196 September 30th, 2005 The "This Is The 29th Time We've Played Just 7" Singles On The Attic. Not Only Has It Been Fun, But My Division Skills Are In Tip-Top Shape!" Edition. (Almost All Singles Played Tonight Found At Rookie Ricardo's In The Lower Haight, And This Is Not A Commercial Since I Paid For Them!)

OPENING SONG:

Lo Mucho Que Te Quiero – Rene and Rene (White Whale)

Set #I If You Spin Me Round At Thirty Three and A Third, I'll Probably Last Awhile, But If We're Talking Forty Five Revolutions Per Minute, You Can't Count On Me Barfing Within Seconds! Nice Dennis The Menace, Just Minutes Into The Show And You're Already Getting Gross. Eeeeyou!

You Spin Me Round (Like A Record) – Dead Or Alive (Epic) Gimme Gimme Good Lovin' – Crazy Elephant (Bell) Rendezvous – Hudson Brothers (Rocket)

Set #2 Veronica Made It Very Clear That If She Ever Smelled Double Bubble On His Breath Instead Of His Usual Bazooka, She'd Kick Him In The Gumballs!

Alice Long – Tommy Boyce & Bobby Hart (A&M) Queen of Hearts – Dave Edmunds (Swan Song U.K.) Never Ending Song Of Love – Delaney & Bonnie & Friends (Atco) Jingle Jangle – The Archies (Kirshner)

Set #3 Okay, We've Covered Archie And Veronica, Now As For The Three Bears, I Would Never Say This In Front Of My Four Year Old Daughter, But I Think Goldilocks Made A Return Visit To Papa Bears Bed!

Jimmy Loves Maryanne – Josie Cotton (Elektra) Somebody's Been Sleeping – 100 Proof (Hot Wax) All You Ever Think About Is Sex – Sparks (Atlantic)

Set #4 Who Says Rock And Roll Isn't A Religious Experience? Why When I Die, I'm Not Going To Heaven Or Hell, I'm Going To Pay My P G & E Bill Both AC & DC, Grab Madonna By The Hand And Catch That Non-Stop Rocket To Timbuk Three!

The Future's So Bright I Gotta Wear Shades – Timbuk 3 (IRS) Into The Groove – Madonna (Sire) FILM CLIP: Let There Be Rock – AC/DC (Atco)

CLOSING SONG: (By listener vote) Beach Baby – First Class (UK)

The Menace's Attic Episode #197 October 7th, 2005 "The It is Really Nervy Of Me Not To Show Up Live Two Weeks In A Row, But Sarah Had So Much Fun Last Week With All Of You, She Might Never Let Me In The Studio Live Again!" Edition

Note: Every Set Tonight Starts With A 12" Single From DTM's "I Spent Way Too Much Time D.J.ing In Clubs In The 80's Collection."

OPENING SONG: Ghetto Child – The Spinners (Atlantic)

Set #1 Me Tarzan, You Jane Pauley. Hey Wait A Minute, I Can't Be Dating Some Reporter Chick, Not With All The Innuendo In This Jungle We Call The Haight!

Tarzan Boy – Baltimora Jane Jefferson Starship (RCA) Gotta See Jane – R. Dean Taylor (Rare Earth) Gitarzan – Ray Stevens (Monument)

Set #2 At Some Point In Each Of These Songs You Completely Lose The Lyrics. We'll Actually In The First One There are No Lyrics To Lose – But Do Please Write Me If You Know What A Trommel Tanz Is!

Din Da Da (Trommel Tanz) – George Kranz (Vogue) Love or Let Me Be Lonely – The Friends Of Distinction (RCA) A Town Called Malice – The Jam (Polydor)

Set #3 It's Wasn't That Fact That She Cheated That Ended Our Relationship, It Was The Fact That When I Asked Her If It Was Him Who Called Her At Three In The Morning, She Answered "Who 'Ya Gonna Call? Ghostbusters!" How Dare She Make Fun Of A Fine Artist Like Ray Parker!

The Other Woman – Ray Parker (Arista) Blue Moon – The Marcels (Rhino) Ruby Tuesday – The Rolling Stones (London) Leave My Heart Alone – The Rubinoos (Beserkely)

Set #4 I Just Know If Connie Francis Was Born Some Forty Years Later, She Would Have Been A Groupie To The First Band In This Set. Instead, She Created An Incredible Business For Dry Cleaners Everywhere! Stand By – Roman Holliday (Arista U.K.) Lipstick On Your Collar – Connie Francis (MGM)

CLOSING SONG: Who Is It? – Talking Heads (Sire) NEXT WEEK: Talking Heads Box Set Giveaway!!! Courtesy of Rhino Records The Menace's Attic Episode #198 October 21st, 2005 "We Have A Very Special Guest D.J. In The Studio Tonight And She Insisted On Programming Her Own Music And Oh Yeah, We're Giving Away Complete Box Sets Of Talking Heads Albums!" Edition

Note: DTM's 4-Year Old Daughter Kate Selected Songs For Her Own Set Tonight!

OPENING SONG: I Zimbra – Talking Heads (Rhino/Sire)

Set #1 It's That Time Again, That's Right, By Unpopular Request By Gazillions Of Menace's Attic Listeners, Are You Ready For The Spectacle That Is The Menace's Attic Dancin' Dancin' Dancin' Machine!?

I Feel For You – Chaka Khan (Warner Bros) You Sexy Thing – Hot Chocolate (Rhino)

Set #2 Hi This Is Kate And Here Are Four Of My Favorite Songs. Dad Can I Push The Buttons? I Might Do Better Than You.

Big Yellow Taxi – Joni Mitchell (Reprise) Cinnamon – Derek (Bang) Yellow Submarine – The Beatles (Capitol)

Set #3 I'm Telling You, Here In California, Getting A Good Parking Spot Is All About Karma. In My Old Stomping Grounds New York It Was All About...Oh That's Right Kate's In The Studio, I'll Tell You Another Time!

Once In A Lifetime – Talking Heads (Rhino/Sire) Eli's Coming – Three Dog Night (Dunhill)

FILM CLIP:

(Don't Worry) If There's A Hell Below, We're All Gonna Go – Curtis Mayfield (Rhino/Curtom) FADE AT 4:00ish

Set #4 I Can't Believe How Lazy I Have Gotten With This Last Set, I Mean Resorting To Songs With The Same Title Is The Oldest Trick In The Book. But, In This Case, It's All David Johansen's Fault, And He's Not Even Featured Here!

Out In The Streets – The Shangri La's (Red Bird) Out In The Street – The Who (Decca) Out IN The Street – Bruce Springsteen (Columbia)

CLOSING SONG: Rhinestone Cowboy – Glen Campbell (Capitol)

Theme From (The Monkees) – The Monkees (Rhino)

NEXT WEEK: GIRL GROUPS BOX SET GIVEAWAY!

The Menace's Attic Episode #199! October 29th, 2005 "Hey, I'm Moving Tomorrow, So The Fact That I Got A Good Halloween Show Together Is Scary In Itself. So, If You See Beauty & The Beast Trick or Treating Around The Central Richmond And SeaCliff This Monday Night, I'll Give You Three Guess Which Role Kate Is Taking And Which One She Gave Me!. Edition

OPENING SONGS:

Theme From Casper The Friendly Ghost Nothing To Fear But Fear Itself – Oingo Boingo (A&M)

Set #I When The Swamp Thing Meets The Creature From The Black Lagoon, There's Sure To Be One Heck Of A Transfusion.

Swamp Thing – The Chameleons (Rhino) The Creature From The Black Lagoon – Dave Edmunds (Swan Song) Transfusion – Nervous Norvus (Norton)

Set #2 If Giving Away This Girl Groups Box Set Doesn't Make You Love Me, I'll Just Have To Go Back To My Former Home. No Not The Old House, I'm Talking About That Home Where The Rooms Are Quite Rubbery? Is Rubbery A Word? As In Highway Rubbery?

Nightmare – The Whyte Boots (Rhino) (GIVEWAY: ONE KISS CAN LEAD TO ANOTHER: THE GIRL GROUP SOUNDS LOST AND FOUND) Dinner With Drac – Zacherle (Cameo Parkway) They're Coming To Take Me Away Ha Ha – Napoleon XIV (Warner Bros.)

Set #3 This Set Starts Out With Two Typical Halloween Tunes And Then As They Said In The Honeymooners, Goes Bam Straight To The Ramoon-es, Ouch!

Planet Claire – The B-52's (Warner Bros.) Blood & Roses – The Smithereens (Capitol) **FILM CLIP: Twister** Howling At The Moon – The Ramones (Sire)

Set #4: These Two Songs Are So Strange Together, I'll Let Our Announcer, Do The Intro! Where Evil Grows – The Poppy Family (London) The Ghost In You – Psychedelic Furs (Columbia)

CLOSING SONG:

Everyday Is Halloween – Ministry (Wax Trax) Voodoo – Rachel Sweet (Stiff) The Menace's Attic Episode #200! October 29th, 2005 "I Haven't Got A Clue Who Our Special Guest Is In The Studio Tonight, But If This Was Earth Day, And We Were Down To Our Last Cigarette, I'll Bet You Anything, Anything You Would Guess Who." Edition

OPENING SONGS:

Anything Anything – Dramarama Everybody Dies – DramaRama (33rd Street)

NO OFFICIAL SETS THIS WEEK, SINCE THIS WAS PLAYTIME WITH JOHN EASDALE FROM DRAMARAMA, BUT WE DID PLAY:

DTM Selections:

Live – The Merry-Go-Round (Revola U.K.) Hero Takes A Fall – The Bangles (Columbia) Everywhere I Go – The Call (Slash) Now – The Plimsouls (Planet) Secret Agent Man – Johnny Rivers (Imperial) I Am The Beat – The Look (MCA)

John Easdale Selections:

The Happy Organ – Dave "Baby" Cortez (RCA) The Wanderer Dion (Laurie) Shangri La – The Kinks (Reprise) Physical Poetry – Dramarama (33rd Street) Good Night America – John Easdale (LIVE IN STUDIO B) Tell Her No – The Zombies (Parrot) The Menace's Attic Episode #201! November 11th, 2005 The Things Are Back To Normal Around Here, But Come To Think Of It What Is Normal, So Let's Change That To Things Are Back To Abnormal, But Come To Think Of It, I Do To Much Thinking" Edition.

TONIGHT WE ARE GIVING AWAY THE CHILDREN OF NUGGETS BOX SET!!!!!

OPENING SONG: All The Way From Memphis – Mott The Hoople (Columbia)

Set #I Yes, Officer, We Did Have A Bit Of A Scuffle Before She Disappeared. No, She Didn't Eat Anything Unusual Before She Left. No Officer, In Fact I Am A Pretty Darn Good Cook. Can I Make You A Souffle, And Bring It Over To The Station House, And Then We Can Get Started Looking For My Girlfriend...

Vanishing Girl – The Dukes of Stratosphere (Rhino) – Actually XTC I Can't Reach You – The Who (Decca) Reach Out, I'll Be There – Four Tops (Motown) Ever Fallen In Love – The Buzzcocks (IRS)

Set #2: The Next Time Someone Tells You They Think You Are All Talk No Action, Challenge Them To A Duel At Dawn Outside The Hotel, Motel, Holiday Inn!

Rappers Delight – The Sugar Hill Gang (Sugar Hill) The Rapper – The Jaggerz (Kama Sutra) Talk Talk – Talk Talk (EMI)

Set #3 If You Are Taking Public Transportation To A Party Tonight, Always Remember To Tip Your Driver, Unless Of Course They Are Driving. In That Case, Putting Them On Their Side Can Be Quite Dangerous!

The Trains – The Nashville Ramblers (Rhino) Kansas City – Wilbert Harrison (Shout Factory) It's My Party – Dave Stewart w/Barbara Gaskin (Stiff U.K.)

Set #4 What's Wrong With Going To War? I Mean Generation After Generation Has Risen To The Cause Of Defending Our Country Against Gigantic Threats, Like When We Increased The Price Of Transistor Radios Because We Just Couldn't Make Those Terrible 9 Volt Battery Clips Like The Japanese Could!

Accidents Will Happen – Elvis Costello (Columbia) Generals & Majors – XTC (Rhino) Where Do I Go – The Happenings (Jubliee)

CLOSING SONG: We Ain't Got Nothing Yet – Blues Magoos (Mercury)

The Menace's Attic Episode #202! November 18th, 2005 The Do You Remember What You Were Doing Last Thanksgiving? Well, I Do, So I'll Do All The Reminiscing For You!" Edition.

OPENING SONG: Paperlate – Genesis (Atlantic) Marlene Wilvers, Tarzan Story

Set #I One Moment You've Got A Number One Hit On The Charts. The Next You're The Lead Guitarist And Singer In The Most Popular Prom Band In Omaha! And The Worst Part Is Those Girls Are Illegal!

HighFly – John Miles (London) Pop Music – M (Sire) Overnight Sensation (Hit Record) – The Raspberries (Capitol)

Set #2: I Had This Really Weird Dream That Jon Brion Was Trying To Fix Me Up With Fiona Apple And We All Went Out In Silver Lake For A T-Bone Steak Dinner, And Then I Realized I Made It All Up To Give This Next Set Any Chance Whatsoever Of Succeeding!

Make A Circuit With Me – The Polecats (EMI) Extraordinary Machine – Fiona Apple (Columbia) No Matter What Shape Your Stomach's In – The T-Bones (Liberty)

Set #3 She Was Depeche On The Outside, Twilley On The Inside, And...No I Just Can't Go There, Can I???

Precious – Depeche Mode (Sire) You Were So Warm – Dwight Twilley (Shelter) **FILM CLIP:** Funky But Chic – David Johansen (Columbia)

Set #4 This Set Is The Result Of My Watching A Lot Of Sections Of "High Fidelity" While Setting Up The Audio/Video Systems In My New House. If Kate Was Doing This Set, You'd Probably Being Hearing Songs From "Mulan" Instead!

Always See Your Face – Love (Elektra) She Blew Me Away – The Candy Skins (Geffen)

CLOSING SONG: The Boat That I Row – Lulu The Menace's Attic Episode #203! November 25th, 2005 The Yup It's Another Chance To Test My Ability To "Divide And Conquer!" Okay, Here Goes, 203 Divided By 7 Equals 7 and That Means It's Time For Another 7" Edition Of The Menace's Attic!" Edition.

OPENING SONG: The Mosquito – The Doors (Elektra)

Set #1 I'm Really Glad I Was Old Enough In The 60's To One Of Those Parties Where Everyone Through Their Keys On The Table And Drove Each Other's Cars To The Drive In Movies And Made Out! Oh, That's Not What They Did, That's What My Best Friend's Parents Told Me It Was All About – But That Would Explain The Mystery Child They Never Gave A Name! (Award For Strangest Set Title Ever Surely Goes To This One.)

I Could Never Take The Place Of Your Man (Warner Bros.) Come Home – Dave Clark Five (Epic) Charted at #14 in '65 Someday Someway – Robert Gordon (RCA)

Set #2 Okay, I Admit It, The Holes In My Closet Door In Early College Years Were From Hanging Up That Famous Poster Of Deborah Harry In A Bathing Suit, Or Was It Farah Fawcett? Well, Either Way, Debbie Was Totally A Much Better Singer Than Farah!

Star Baby – Guess Who (RCA) Girl In A Magazine – The Brains (Mercury) Does Your Mother Know? – Abba (Atlantic)

Set #3 The Way To Get The Girl Is Definitely To Stand Outside Her Window At Midnight And Sing Her A Song From The Very Innards Of Your Soul. (Please note: Last Artist In This Set Does Not Apply!)

(I Wanna) Testify – The Parliaments (Revilot) **FILM CLIP:** A Love So Fine – The Chiffons (Laurie) Lady Jane – The Rolling Stones (London) Jeepster – T.Rex (Reprise)

Set #4 Can You Say Hodge Podge? Well, The First Two Songs Definitely Work Together, But The Last Two, Like I Said, Hodge. Podge!

Third Rate Romance – Amazing Rhythm Aces (ABC) Rockaway Beach – The Ramones Reasons – Minnie Riperton (Epic)

CLOSING SONG: Time Has Come Today – The Chambers Brothers (Columbia)

The Menace's Attic Episode #204! December 2nd, 2005 The "Initially, This Show Will Piss Off The Girls, But Have No Fear The Boys Will Get There's Before It's All Said And Done." Edition.

OPENING SONG: All Together Now – The Beatles (Capitol)

Set #I Don't Worry Ladies, I'll Promise I'll Give You Some Equality In The Next Set, Or My Name Isn't Larry David! (Refer to The Small Pee Pee Show!)

Harley David (Son of A Bitch) – Bollock Brothers (Oglio) Big Balls – AC/DC (Atlantic God Save The Queen – Sex Pistols (Virgin) - Rock and Roll Hall of Fame Inductees!

Set #2 Okay, After That Last Set, I Better I Play Some Songs To Get My Female Audience Back, You Know Good Old Break Up Songs! Songs About Heart Break, Songs About...Feelin' Like It's Time To Be Quiet And Hit Turntable Number Two.

It's Over – Boz Scaggs (Columbia) Stuck In The Middle With You – Stealers Wheel (A & M) Hangin' On The Telephone – Blondie (Chrysalis) The Nerves! – R & R Hall of Fame Inductee!

Set #3 I Know You Thought I Would Cut Out The Dirty Stuff After The Last Two Sets, And With This One I Think I'm Really Going To (Go Ahead Say It And Get It Over With Dennis!) Blow It!

Diggin' Your Scene – The Blow Monkeys (RCA) I Love Rock and Roll – Joe Piscopo (Columbia) Thunderball – Tom Jones (Parrot) **FILM CLIP:**

You Give Love A Bad Name – Bon Jovi (Mercury)

Set #4 I Figure The Last Set On A Show Like Tonight's Should Have A Moral. So, I'll Paraphrase Good Old Jagger & Richards, You Can't Always Get What You Want, Unless You're Jay Black And You Are Willing To Spend The Rest Of Your Life In Jail!

Let's Lock The Door And Throw Away The Key – Jay And The Americans (EMI) Hard To Get – Starclub (Island)

CLOSING SONG: Dim All The Lights – Donna Summer (Casablanca)

The Menace's Attic Episode #205!

December 9th 2005 The "If It's Really Been 30 Years Since 'Born To Run' Came Out The One Consolation Is That Springsteen Is Older Than Me, And That Frankie Valli Guy, He's Ancient!" Edition.

OPENING SONG: Please Please Please – James Brown & The Famous Flames (Federal)

Set #1 I Not Only Promise I'll Have Your Daughter Home Before Midnight, But I'll Make Sure She Wears Her Seatbelt, I'll Drive Under 55 Miles Per Hour And Will Make Sure I Wear A Condom! Ooops, Did I Blow It With That Last Promise?

Sherry – Four Seasons (Philips) Thunderoad – Bruce Springsteen (Columbia) Magic Carpet Ride – Steppenwolf (Dunhill)

Set #2 The Connection Between The First Three Songs Was So Darn Obvious, I Had To Make Sure A Little Lightning Struck Somewhere!

Top Of The Pops – The Kinks (Pye) Top Of The Pops – The Rezillos (Sire) #I Song In Heaven – Sparks (Atlantic) The Life Of Riley – Lightning Seeds (MCA)

Set #3 Recently, Kate And I Watched "Alice In Wonderland" Which Gave Me The Following Thoughts: Drugs Really Help You Appreciate The Music Of The Artists In This Set Not That I Condone Them. On Second Thought What Kind Of Drugs Was I On When I Decided To Use A Word Like Condone In A Set Title?

Mucha Muchacha – Esquivel (RCA)

White Rabbit – Jefferson Airplane (RCA)

FILM CLIP: It's A Mad Mad Mad World!

One Toke Over The Line – Brewer & Shipley (Kama Sutra)

Set #4 Yes, I Know I Play A Lot Of Mark Bolan On This Show. But You've Never Heard Me Play Anything Whatsoever By The Famous Gaston Boogaerts!

(Fictional Character formed by Belgian Studio musicians who were then represented on tour by Barrio, a New York Latin Group – eesh! Telegram Sam – T. Rex (Rhino)

Jungle Fever – Chakachas (Polydor)

CLOSING SONG: Georgy Girl – The Seekers (Capitol)

The Menace's Attic Episode #206! December 16th 2005 The "I Figured The Best Way To Get You Ready For The Holidays Was To Release Our First Ever Travel Edition!" Edition.

OPENING SONG:

Reach Out Of The Darkness – Friend & Lover (Verve Forecast)

Set #1 Tonight's Little Travelogue Starts In A Town With One Of The Highest Suicide Rates In The World, Yup, Not Only Nicolas Cage Goes To Las Vegas To Kill Himself!

Then You Can Tell Me Goodbye – The Casinos (Rhino) Viva Las Vegas – Elvis Presley (RCA) King Of The Road – Roger Miller (Smash)

Set #2 Now Onward To New York City, Where I'll Be Spending The Next Bunch Of Days. Hey, Did You Know, No One Ever Gets Mugged On The Subway There Anymore. Just Ask Their Mayor, He'll Tell You, Because He Takes The Subway All The Time – Except When It Goes On Strike!

New York City – They Might Be Giants (Rhino) The City Never Sleeps – Eurythmics (Capitol) Small Circle of Friends – Phil Ochs (A&M) Walk The Night – The Skatt Brothers (Casablanca)

Set #3 We Break Into The Overall Travel Theme Of This Show To Dedicate A Set To Love. Just Good 'Ol Plain Love. The Kind Of Love That Makes People Want To Write A Song, Not Always A Good Song, But A Song Nonetheless!

Diana – Paul Anka (Chrysalis) Your Love Is Driving Me Crazy – Sammy Hagar (Warner Bros.) 5-10-15-20-(25-30 Years Of Love – The Presidents (Sussex) I'll Meet You Halfway – The Partridge Family (Arista)

Set #4 Okay, Back To Our Regularly Scheduled Travelogue Which Finally Takes Us To Jolly Old England. Okay At The Risk Of Getting In Big Trouble With The Queen Mother, Does Prince Charles Look Jolly To You?

A New England – Billy Brag (Mojo Sampler) Heart Of The City – Nick Lowe (Columbia)

CLOSING SONG:

Hold Back The Night – Graham Parker (Mercury) (when your DTM and you're in that groove, it's hard to get out!)

The Menace's Attic Episode #207! December 23rd 2005 The "I Wish I Was There To Do This Show Live, Because It's A Darn Good Show, But Wait Let Me Explain, I'm Not Dead Now, Just Pre-Recorded While I'm In New York, Of Course, I Could Have Died After I Recorded This Show, Oh Great Do You Think I Just Jinxed Myself?" Edition.

OPENING SONG: King Kong – The Kinks (Reprise)

Set #I Sometimes The Very Best Sets For This Show Come About When I'm Not Paying Attention. I Said Sets, Not Sex. Get Your Mind Out Of The Gutter, Please!!!

Daydreamin' – Aretha Franklin (Atlantic) Love Is Only Sleeping – The Monkees (Arista) Dreaming – Orchestral Maneuvers In The Dark (Virgin)

Set #2 Not Only Were These Songs Not Written By The Folks That Sing Them, But Everyone Who Wrote The Songs Is All A Folk Who Sing. (Sorry Mrs. McGillicudy, My Sixth Grade Grammar Teacher Whose Name I Have Changed Even Though I Doubt She Is Alive Anymore!)

I Wish You Could Be Here – The Cyrkle (Columbia) (written by Paul Simon and Bruce Woodley of the Seekers) All I Want – Susanna Hoffs (Columbia) (Written by Ian Broudie)

Baby It's You – Smith (Dunhill) (Bachrach David)

Set #3 I Just Read A Very Interesting Article On Kate Moss In Vanity Fair. So First Your Saying, Isn't Vanity Fair A Chick Read. And Second Your Saying, Why Do You Really Care About Kate Moss? Okay, Fact Is I'm Totally Using Her To Get Into My Favorite Clubs In New York! Sorry Pete Doherty, I Speak The Truth!

Can't Stand Me Now – The Libertines (Rough Trade) This Year's Girl – Elvis Costello (Columbia) Girlfriend – Matthew Sweet (Zoo) **FILM CLIP: Freeway** I Met A Girl – Wheat (Columbia)

Set #4 Oh No, Another One Of Those "I Can't Decide Whether To Be Happy Or Sad Sets. You Know Like Those Happy And Sad Faces In The Theatre...Do You Think They Are Sick Of Each Other Yet?

Cry Just A Little Bit – Shakin' Stevens (Columbia) Life Is A Carnival – The Band (Capitol)

CLOSING SONG:

Too Many Fish In The Sea – The Marvelettes (Tamla)

The Menace's Attic Episode #208! December 30th, 2005 The "If I Don't Wish You A Happy New Year Tonight, It Won't Really Matter, Because I Can Do It On The Sunday Show, But We'll Be One Day Into The New Year By Then And There Is No Way To Know If We'll Still Be Happy!?" Edition.

OPENING SONG: Rave On – Buddy Holly (Coral)

EXTRA BEFORE SET #I (Because DTM is heading to see this band tonight right after the Show as they open for The Tubes!) Here She Comes – Magic Christian (Repeat)

Set #I I Had The Theme For This Set Down To A Science, Until Frank Zappa Went And Did A Doo Wop Reference At The End Of The Second Song, But Don't Worry, Despite That Little Interruption, I Go Right Back To The Main Theme In The End!

Keep The Customer Satisfied – Simon & Garfunkle (Columbia) Eddie Are You Kidding? – The Mothers of Invention (Bizarre) 16 Candles – The Crests (Rhino) The Man Who Sold The World – David Bowie (RCA)

Set #2 It Takes A Brave Man To Do The First Segue In This Set, But Hey I've Never Been Afraid Of Doing Radio With My Pants Down. As For Television, The One Time That Happened I Was Luckily Behind A News Desk, So Being On The Fly So To Speak Wasn't A Problem. But I Digress, And So Do Donny and Marie I Hear!

Down By The Lazy River – The Osmonds (MGM) Mission Of Mercy – The Motels (Capitol) Cambodia – Kim Wilde (RAK U.K.) Crystal Blue Persuasion – Tommy James & The Shondells (Roulette)

Set #3 The Story Behind The First Song In This Set Is Worth The Price Of Admission Alone.) Hey! Did You Sneak Into This Show? Pay Up Or It's No Music For You!

Flying – Long John Baldry (Rhino Handmade) **FILM CLIP: Valley Girl** Malibu – The Tymes (Abkco)

Set #4 You Don't Want To See Me, You Want To See Me. I'm Beginning To Get In A (Oh Man, You Won't Know How Bad This Pun Is Until The End of The Set!) I'm Beginning To Get In A Funk Over This!

I Don't Want To See You Again – Peter & Gordon (Capitol) When Will I See You Again – The Three Degrees (Sony) Bad Time – Grand Funk (Capitol)

CLOSING SONG: No More Mr. Nice Guy – Alice Cooper (Warner Bros.)